AIDAN LETENDRE

Writer | Director | Cinematographer

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EXPERIENCE

Technical Assistant

New York University, Part-time Jan 2024 – May 2024

Check-in and assist students with editing questions and problems at the post-production center in New York University's Tisch School of the Arts building.

Creative Manager

Intrinsic Value Films, Internship May 2023 – Dec 2023

Wrote coverage, critiques, and notes for screenplays. Rebuilt and managed all social media platforms, marketing films in pre- and post-production.

EDUCATION

New York University | 2020-2024

Tisch School of the Arts, BFA Film & Television Production

SKILLS

Writer | Director | Cinematographer | Gaffer | Camera Operator | Assistant Camera Grip | Editor | Colorist | Production Assistant | Disciplined | Organized

Demonstrated experience with 47 student films showcasing a wide scope of responsibilities.

PROFICIENT IN

Adobe Creative Cloud | DaVinci Resolve Studio 19 | Avid Pro Tools Final Draft 13 | Microsoft 365 | Google Workspace | OpenAI | Coverage

SELECTED WORKS

Jacob English | Feature Film, 2024

Co-Writer | Speculative Screenplay

LOGLINE: A washed-up baseball player returns home to reconnect with his estranged Amish roots.

Amnesia | Short Film, 2024

Co-Writer, Director | Advanced Production Workshop II - Senior Thesis

Soul Tags | Short Film, 2024

Writer, Director, Cinematographer, Editor, Colorist | Independent

The Brain Vats | Short Film, 2024

Cinematographer | Advanced Production Workshop II - Senior Thesis

INTERESTS

In addition to filmmaking, I prioritize my overall well-being as a hybrid athlete, avid golfer, and reader of personal finance and human behavior books. I also enjoy learning new skills through classes online.